

FRONTEND DEVELOPER

PARIS, FRANCE



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#### EXPERIENCES

## Apprenticeship Dev full stack junior

 $01/2022 \rightarrow 12/2022$  NEFTURE (STATION F)

I was the first intern at this young startup that assists brands with their NFT strategies. I left, and now they are nine. I learned to become a versatile Swiss Army knife by mastering Figma, then coding, followed by testing, and analytics. I joined Nefture without any real knowledge of frontend frameworks. They helped me develop my skills in NEXT.js and backend REST APIs. I already had a foot in the web3 world in 2021, but at Nefture, I was able to get hands-on with code and interact with the blockchain by creating mint and stacking websites.

# Internship Dev Front Junior $05/2021 \rightarrow 12/2021$ MKN MEDIA (SPAIN)

During my 7-month internship, I gained a lot of knowledge about the development world. I initially worked on integrating designs, then fixing CSS and JS bugs. Towards the end, I started working with React, creating small components for the user dashboard of a LinkedIn automation product we were about to launch.

#### FORMATION

### HETIC Grande École $2019 \rightarrow 2022$

For me, the strength of HETIC lies in its students who inspire each other to excel. Thanks to the teaching and fellow students, we all have a desire to do many things. Watching other developers inspired me to try new things and take the plunge.

**CESACOM** Bachelor in communication

 $2016 \rightarrow 2019$ 

Three years of competing and learning how to create communication strategies across all channels. I learned to design, edit videos, and had some wonderful years.

#### SKILLS

TOOLS

PERSO

 $\rightarrow$  Nextjs / REST / Etherjs

 $\rightarrow$  Html / Css / Sass

 $\rightarrow$  Web Integration

 $\rightarrow$  Bilingual

 $\rightarrow$  Web Development

- $\rightarrow$  Git Versioning
- $\rightarrow$  Creacoding
- $\rightarrow$  Video Editing
- $\rightarrow$  Python / Docker
- $\rightarrow$  Gsap / Framer Motion

Electronic music, crypto, gen art, aoe2